



FOR IMMEDIATE RELEASE

Anonymous 4

“Anonymous 4 has been praised for their ethereal tones and vocal virtuosity, even causing critics to stoop to the cliché of calling them ‘angelic,’ basically because no other word will do.”—LA Weekly

The 30th anniversary season of the **Early Music in Columbus** concert series opens with **Anonymous 4** in *“Secret Voices: The Sisters of Las Huelgas”* on **Friday, Oct. 16, 2009** in **Mees Hall** at **Capital University**. The concert begins at **8:00 p.m.** with a pre-concert lecture at 7:30 p.m.

This varied repertoire of 13th-century polyphony and sacred Latin song in the Spanish Las Huelgas Codex was collected for a convent of noble and aristocratic women. In spite of a rule forbidding the singing of polyphony by the women of their order, these sophisticated ladies sang the most beautiful, advanced, and demanding music from all over Europe in the 13th century.

Renowned for their unearthly vocal blend and virtuosic ensemble singing, the four women of Anonymous 4 combine musical, literary, and historical scholarship with contemporary performance intuition as they create ingeniously designed programs, interweaving music with poetry and narrative.

The Early Music in Columbus concert series features regional, national and international artists who perform music from the medieval, Renaissance and Baroque periods on reproductions of historical instruments. Tickets are **\$27 general admission, \$22 for seniors and \$12.00 for students** and may be purchased at the door or charged by phone. **To order tickets, call Ticketmaster (614-431-3600), CAPA ticket offices (614-469-0939) or contact Katherine Wolfe at 614-861-4569.**

The Early Music in Columbus concert series is supported by funding from the Ohio Arts Council, the Greater Columbus Arts Council, and The Columbus Foundation.