



FOR IMMEDIATE RELEASE

**The Early Interval
with guest percussionist Cary Dachtyl
"Strike the Tabor"**

The 30th anniversary season of the Early Music in Columbus concert series concludes with The Early Interval, joined by guest percussionist Cary Dachtyl and guest soprano Margaret Bradshaw. The concert begins at 8:00 p.m. with a pre-concert lecture at 7:30 p.m.

In its spring program, The Early Interval will explore medieval and Renaissance music that makes use of a wide variety of historical percussion instruments. The program will include medieval and Renaissance dance music in many styles, as well as a variety of other period music making use of percussion instruments. The group will perform vocally and on recorders, crumhorns, dulcians, shawms, Renaissance harp, violas da gamba, medieval lutes, guitarra latina, theorbo, psaltery, hurdy-gurdy, vielle, rebec, violin, and a wide variety of percussion instruments. Also included on the program will be Kyrie, Sanctus and Agnus Dei settings composed by Ron Cook for voice, bass viola da gamba, alto recorder and percussion. The members of The Early Interval performing on this program are Ron Cook, director, Janice Cook, Lyz Liddell, Monica Rudy and Sean Ferguson. The Early Music in Columbus concert series features regional, national and international artists who perform music from the medieval, Renaissance and Baroque periods on reproductions of historical instruments. Tickets are \$27 general admission, \$22 for seniors and \$12.00 for students and may be purchased at the door or charged by phone. To order tickets, call Ticketmaster (800-745-3000), CAPA ticket offices (614-469-0939) or contact Katherine Wolfe at 614-861-4569.

The Early Music in Columbus concert series is supported by funding from the Ohio Arts Council, the Greater Columbus Arts Council, and The Columbus Foundation.