



FOR IMMEDIATE RELEASE

Flanders Recorder Quartet

“Banchetto Musicale”

“(Flanders) Recorder Quartet dazzles with skill, speed, soul...Blazing speed, the sharpest ensemble precision and rhythm, intensely present sound, flawless intonation, clear and compelling phrasing, and a startling range of dynamics on instruments that are supposed to have almost none at all.”—Milwaukee Journal-Sentinel

The 30th anniversary season of the **Early Music in Columbus** concert series continues with **the Flanders Recorder Quartet** in *“Banchetto Musicale”* on **Friday, Feb. 19, 2010** in **Mees Hall** at **Capital University**. The concert begins at **8:00 p.m.** with a pre-concert lecture at 7:30 p.m.

The Flanders Recorder Quartet hopes to tickle the palate with a musical banquet in which they get their best silver service, recorders of the highest quality in all shapes and sizes, and use them in 1001 different ways. The menu, “Symphonie des 7 Dégustations,” is made up of French hors d’oeuvres, Italian antipasti, a queenly serving of our daily special, “Flemish Virtuoso,” and to finish, a scrumptious array of desserts. Works by J. S. Bach, Tarquinio Merula, Johann Hermann Schein and contemporary composer Piet Swerts are included.

The FRQ spotlights the recorder, so often underrated for 200 years, and lets it shine in all its glory. The quartet performs with great virtuosity, using appropriately chosen instruments from its unique collection, thus making each and every concert an unforgettable event.

The Early Music in Columbus concert series features regional, national and international artists who perform music from the medieval, Renaissance and Baroque periods on reproductions of historical instruments. Tickets are **\$27 general admission, \$22 for seniors and \$12.00 for students** and may be purchased at the door or charged by phone. **To order tickets, call Ticketmaster (800-745-3000), CAPA ticket offices (614-469-0939) or contact Katherine Wolfe at 614-861-4569.**

The Early Music in Columbus concert series is supported by funding from the Ohio Arts Council, the Greater Columbus Arts Council, and The Columbus Foundation.