

**SCHOLARSHIPS – SUMMER MUSIC STUDY**

APPLICATION FORM  
(Please photocopy as needed.)

**Send a check made out to OhioMTA, this completed form (including your essays) and TWO SELF-ADDRESSED, STAMPED ENVELOPES (BUSINESS-SIZE ONLY, PLEASE) to:**

Meredith Needham, Registrar  
OhioMTA Summer Music Study Scholarships  
815 Burg Street  
Granville, OH 43023-1079  
(740-587-3435 [pianohag@hotmail.com](mailto:pianohag@hotmail.com))

**APPLICATIONS MISSING ANY COMPONENT WILL NOT BE ACCEPTED.**

Mr. \_\_\_ Ms. \_\_\_ Name \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ Instrument \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Years of Study \_\_\_\_\_ Years of Study With Current Teacher \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Email \_\_\_\_\_

Local Newspaper \_\_\_\_\_

Composition Title                      Composer                      Era      Length (in minutes)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. (Optional) \_\_\_\_\_

\_\_\_\_\_

**On a separate sheet of paper, please write the following:**

1. List musical activities in which you have been involved (e.g. school, church and community participation, concert attendance, teaching, composing).
2. List goals you have accomplished and awards or recognitions you have received. Discuss your current musical goals and aspirations.
3. Name your current favorite piece and explain why you enjoy playing it.
4. Describe how you would use your scholarship (specifically) and how you feel it would benefit your development as a musician.

Include this sheet with your application. A panel of judges will score your responses prior to your audition. This will constitute 30% of your overall score.

The chairman must approve your summer music study program before funds will be disbursed. Award money must be used the summer of the year in which it is awarded and cannot be deferred to the fall or to another year. The exception to this is the **Graduating Senior Award**, which is for **rising music majors only**.

Audition Day Scheduling Needs: \_\_\_\_\_

**Does your teacher want your audition to be scheduled near the audition times of his/her other students?** \_\_\_\_\_

**Please review all the scholarship rules and regulations in the OhioMTA handbook with your teacher. You may not contact the event chairs directly. All questions and requests must go through your teacher.**

**Application Deadline:**

Applications must be postmarked by **February 24, 2012. NO LATE APPLICATIONS WILL BE ACCEPTED. NO INCOMPLETE APPLICATIONS WILL BE ACCEPTED.**

**Honors Recital:**

Scholarship recipients are expected to perform at the OhioMTA **HONORS RECITAL** on Sunday, April 29, 2012 at Graves Piano & Organ Company. **Teachers** need to contact the **chair of the Recitals program** (Dr. Caroline Salido) to enroll their students in the Honors Recital. See Recitals – Student Solo and Ensemble for details.

